

No. 362
Three Scottish
Dances

Brass Quintet
Alan Fernie

1. The Last Train To Breich
2. To A Lass With Golden Hair
3. All Night Hooley In Glebe Street

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 362

Three Scottish Dances

- The Last Train To Breich • To A Lass With Golden Hair
- All Night Hooley In Glebe Street

For Brass Quintet

Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

Three Scottish Dances

1. The Last Train To Breich

Alan Fernie

Shoogly ♩ = 112

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

pp Tap heels

dim. a niente

pp

Detailed description: This system contains five staves. The top four staves (1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, and Trombone) all play a rhythmic pattern of eighth notes with 'x' marks, indicating 'Tap heels'. Above these staves are the letters 'L R L R' and 'L R L' indicating the foot sequence. The 1st B♭ Trumpet staff has a *pp* dynamic marking. The 2nd B♭ Trumpet, Horn in F, and Trombone staves have *dim. a niente* markings. The Tuba staff has a *pp* marking at the end of the system.

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

pp

pp

pp

pp

Detailed description: This system contains five staves. The top four staves (1st B♭ Trp., 2nd B♭ Trp., Hrns., and Tromb.) have rests for the first four measures and then play a melodic line in the fifth measure. The 1st B♭ Trp. staff has a *pp* dynamic marking. The 2nd B♭ Trp., Hrns., and Tromb. staves also have *pp* dynamic markings. The Tuba staff (labeled 'Tb.') has a melodic line throughout the system.

11 A

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

16

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

21 B

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

26

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

31 C

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *mp*

Tromb. *a niente* *mp*

Tb. *mp*

35

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

40

D

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf

45

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. To A Lass With Golden Hair

Bonnily ♩ = 64

1st B♭ Trumpet
mf cant. *mp* *p*

2nd B♭ Trumpet
mp *p*

Horn in F
mp *p*

Trombone
mp *mf cant.* *p*

Tuba
mp *p*

Detailed description: This system contains five staves of music. The 1st B♭ Trumpet staff begins with a melodic line marked *mf cant.*, followed by a dynamic shift to *mp* and then *p*. The 2nd B♭ Trumpet staff plays a sustained note with a *mp* dynamic, ending with a *p* dynamic. The Horn in F staff plays a sustained note with a *mp* dynamic, ending with a *p* dynamic. The Trombone staff features a melodic line starting with *mp*, moving to *mf cant.*, and ending with *p*. The Tuba staff plays a sustained note with a *mp* dynamic, ending with a *p* dynamic.

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

Detailed description: This system contains five staves of music. The 1st B♭ Trp. staff is mostly silent, with a box containing the letter 'H' above the first measure. The 2nd B♭ Trp. staff plays a melodic line. The Horn staff plays a sustained note. The Trombone staff plays a sustained note. The Tuba staff is mostly silent.

11

I *sempre sost.*

1st B \flat Trp. *p* *mp* *mf*

2nd B \flat Trp. *mf*

Hrn. *mp* *mf*

Tromb. *mp* *mf*

Tb. *p* *mp* *mf*

16

1st B \flat Trp. *mf*

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

21

J

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp* *poco*

Hrn. *mp*

Tromb. *mp*

Tb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

26

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

3. All Night Hooley In Glebe Street

Birling ♩ = 126

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

mp

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

p

mp

p

p

8 N

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

p

12

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

p

p

16 O

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

mp

mp

mp

Detailed description: This system of music covers measures 16 through 19. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Horns (Hrn.), Trombones (Tromb.), and Tubas (Tb.). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. In measure 16, the 1st B \flat Trp. plays a melodic line starting with a quarter note G \flat , followed by eighth notes. The 2nd B \flat Trp. has a whole rest. The Horns play a rhythmic pattern of eighth notes. The Trombones and Tubas play a bass line with quarter notes and rests. Dynamic markings of *mp* are present in measures 17, 18, and 19. A circled 'O' is above the first staff in measure 16.

20

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

mp

mp

Detailed description: This system of music covers measures 20 through 23. It features the same five staves as the previous system. In measure 20, the 1st B \flat Trp. and 2nd B \flat Trp. play a melodic line starting with a quarter note G \flat , followed by a half note G \flat tied to the next measure. The Horns play a rhythmic pattern of eighth notes. The Trombones and Tubas play a bass line with quarter notes and rests. Dynamic markings of *mp* are present in measures 20 and 21.

24 P

1st B♭ Trp.
2nd B♭ Trp.
Hrn.
Tromb.
Tb.

This musical system covers measures 24 through 27. It features five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn, Trombone, and Tuba. A dynamic marking of **P** (piano) is placed above the first staff at the beginning of measure 24. The 1st B♭ Trp. part has a melodic line with eighth and sixteenth notes. The 2nd B♭ Trp. part has a more rhythmic line with eighth notes and rests. The Horn part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes and rests. The Tuba part has a rhythmic line with eighth notes and rests.

28

1st B♭ Trp.
2nd B♭ Trp.
Hrn.
Tromb.
Tb.

This musical system covers measures 28 through 31. It features five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn, Trombone, and Tuba. The 1st B♭ Trp. part has a melodic line with eighth notes. The 2nd B♭ Trp. part has a melodic line with eighth notes and rests. The Horn part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes and rests. The Tuba part has a rhythmic line with eighth notes and rests.

32 Q

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf

36

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

diese Partitur ist unvollständig
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